



CAMERON ROBERT CARCASSON

(970) 889-2253 cardboardcameron@gmail.com

Residence: 6219 Pheasant Court, Fort Collins, CO

WEBSITE / DESIGN PORTFOLIO:

<https://www.cardboardcameron.com/>

RECENT PRODUCTION EXPERIENCE

Hydrogen Jukebox	The School For Lies	Museum	Siren Song	La Bete
Fall 2023	Fall 2023	Spring 2024	Fall 2024	Fall 2024
BU Opera Institute	BU School of Theatre	BU School of Theatre	BU Opera Institute	BU School of Theatre
Conductor: Ken Yanagisawa	Director: Shana Gozansky	Director: Taylor Stark	Conductor: William Lumpkin	Director: Clay Hopper
Stage Director: Sarah Dahnke	<i>Scenic Designer, Properties</i>	<i>Scenic Designer, Properties</i>	Stage Director: Claire Choquette	<i>Scenic Designer, Properties Artisan,</i>
<i>Asst. Scenic Designer, Scenic Paint Charge</i>	<i>Coordinator, Costume Designer</i>	<i>Coordinator, Actor</i>	<i>Scenic Designer</i>	<i>Costume Designer</i>

SCENIC DESIGN

Collaborating with director and other designers ; Creating renderings in various styles ; model-making ; hand-drafting, mechanical perspective ; experience with vectorworks ; creating paint elevations ; delegating to prop and paint crew

PROPERTIES DESIGN

Organizing lists and budgets, pulling from stock, managing purchasing, building and altering props using various tools

PUPPETRY

Creative thinking, experience teaching and performing, knowledge of alternative materials, sculpting

COSTUMES DESIGN

Creating renderings, communicating with actors and crew, taking measurements, patterning, hand and machine sewing

SCENIC PAINT

Maintaining budget, managing multiple shows concurrently
Interpreting designer renderings, leading crew

WORK EXPERIENCE

- **Scenic Paint Shop** Work Study 2023-2024
 - Six to eight hours per week, organizing paintshop materials, assisting painting on shows, leading paint crews
- **Debut Theatre Company Youth Classes** Assistant Director 2020-2024
 - Manage class, take notes on stage direction, assist cast with acting and technical responsibilities.
 - Week-long summer workshop teaching basic and advanced theatre makeup (including aging and wounds).
- **Debut Theatre Company Puppetry Workshop** Teacher 2024
 - Ran week long puppetry intensive for middle school and high school kids, teaching puppet techniques and build.

EDUCATION

Boston University: Class of 2026 | **GPA:** 3.96

BFA in Theatre Arts Design and Production; Concentrating in Scenic Design, Performance, and Costumes

ADDITIONAL QUALIFICATIONS

Extensive Adobe Photoshop and Illustrator experience

Valid driver's license

Biliteracy in Spanish

REFERENCES

James Noone : Associate Professor, Scenic Design; Co-Chair Design and Production Program Boston University Staff

Phone: (617) 353-4935 ; Email: jnoone@bu.edu

Diane Fargo: Senior Lecturer, Scene Painting - Boston University Staff

Phone: (917) 907-0187 ; Email: dianefargo@gmail.com

Lee Osterhout Kaplan: Founder and Artistic Director - Debut Theatre Company, CO

Phone: (970) 310-9756 ; Email: debuttheatre@gmail.com