# **FULL PRODUCTION HISTORY**

Cameron Carcasson

(970) 889-2253 cardboardcameron@gmail.com

## La Bete

Fall 2024

Boston University School of Theatre

Director: Clay Hopper

Tech: Scenic Designer, Costume Designer

## Julius Caesar

Fall 2024

Boston University School of Theatre

Director: Grant Sorenson

Tech: Asst. Scenic Designer, Special Effects/Blood

Coordinator, Properties Coordinator

# Siren Song

Fall 2024

Boston University Opera Institute

Director: Claire Choquette Tech: Scenic Designer

## Twelfth Night

Summer 2024

OpenStage Theatre Company

Director:

Tech: Scenic Effects, Scenic Artist

#### Museum

Spring 2024

Boston University School of Theatre

Director: Taylor Stark

Role: François, Peter Ziff, Barabara Castle, Michael Tech: Scenic Designer, Properties Coordinator

## Cendrillion

Spring 2024

Boston University Opera Institute

Director: Sarah

Tech: Properties Master

# The School For Lies

Fall 2023

Boston University

Director: Shana Gozansky

Tech: Scenic Designer, Properties Coordinator,

Costume Designer, Makeup Designer

## Hydrogen Jukebox

Fall 2023

Boston University

Music Director: Matthew Larson

Stage Director: Sarah Dahnke

Tech: Asst. Scenic Designer, Properties Coordinator,

Scenic Paint Charge

# Marcus, Or the Secret of Sweet

Fall 2023

Boston University Director: Roz Beven Tech: Scenic Paint Charge

## Alice Tierney

Fall 2023

Boston University

Music Director: Allison Voth Stage Director: Claire Choquette Tech: Scenic Paint Charge

# Hedwig and the Angry Inch

Summer 2023

OpenStage Theatre Company, CO Director: Sydney Parks Smith

Tech: Properties Supervisor, Set Dresser

# **Art House**

Spring 2022 Boston University Director: Eli Canter Tech: Wardrobe Crew

## Elephant's Graveyard

Spring 2022

Boston University

Director: Terri Mcmahon Role: Young Townsperson Tech: Production Assistant

#### Mankind

Fall 2022

Boston University Director: Rani O'Brien Tech: Light Board Operator

# Alice in Wonderland

Spring 2022

Debut Theatre Company Director: Lee Kaplan

Role: Mad Hatter, Tiger Lily, Lizard

Tech: Puppetry Head

## Dracula

Fall 2021

Debut Theatre Company Director: Lee Kaplan Role: Dr. Seward

Tech: Set Dressing Head

# East of the Sun, West of the Moon

May 2021

Debut Theatre Company Director: Lee Kaplan

Role: Coby

Tech: Puppetry Head, Specialty Props Construction,

Costumes, Script Editing

# Radio Theatre (Vintage Hitchcock, It's a Wonderful Life)

October 2020

Debut Theatre Company Director: Lee Kaplan Role: Ted, ensemble

Tech: Foley Head/Operator

# Sarah, Plain and Tall

October 2019

Debut Theatre Company Director: Lee Kaplan Role: Nick the Dog

Tech: Puppetry Head, Set Dressing

# The Phantom Tollbooth

May 2019

Debut Theatre Company Director: Lee Kaplan

Role: Milo

Tech: Signs Head, Set Dressing Head

## The Little Princess Fall

2018

Debut Theatre Company Director: Lee Kaplan Role: Ram Dass

Tech: Props Head, Puppetry Head

# Emil and the Detectives

May 2018

Debut Theatre Company Director: Lee Kaplan

Role: Petzold, Officer, Sax Player, etc.

Tech: Props Head

# Tiny Tim's A Christmas Carol

December 2017

Bas Bleu Theatre Company Director: Wesley Longacre

Role: Tiny Tim

# The Legend of Sleepy Hollow

October 2017

Debut Theatre Company Director: Lee Kaplan

Role: Cornwall Tech: Props Head

#### A Wrinkle In Time

May 2017

Debut Theatre Company Director: Lee Kaplan Role: Charles Wallace Tech: House Manager